

ALEC - Divvent Clash the Door

Intro

Words: Joe Wilson. Tune "Tramp Tramp"

Musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The melody is written on a treble clef staff. Chords are indicated below the staff: Bb, Cm, F7, Bb, Eb, Bb, F7. A triplet of eighth notes is marked with a '3' and a slur over measures 2 and 3.

Verse

Musical notation for the Verse section, measures 5-10. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated below the staff: Bb, Bb7, Eb, Bb F7, Bb, Gm, Cm F7 (measures 5-6); Bb, Bb7, Eb, Bb Gm, C7, F7, Bb Eb Bb F7 (measures 7-10). A repeat sign is present at the beginning of measure 5.

CHORUS

Musical notation for the Chorus section, measures 11-14. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated below the staff: Bb, Bb, F7, Gm, Cm F7 (measures 11-12); Bb, Bb7, Eb, Bb, C7, F7, Bb Eb Bb F7 (measures 13-14).

Break

Musical notation for the Break section, measures 15-18. The key signature is B-flat major. The melody is written on a treble clef staff. Chords are indicated below the staff: Bb, Bb7, Eb, Bb, Cm, F7, Bb Eb Bb F7 (measures 15-18). A triplet of eighth notes is marked with a '3' and a slur over measures 17 and 18.

- 1 Oh! Divvent clash the door!** Aa've telt ye that afore,
Can ye not let yor muthor hev a rest?
Ye knaa she's gettin' aad, an' for yeers she's been se bad
That she cannot bear sich noises i' the least.

CHORUS

*Then Oh! lass divvent dash the door se;
Yor young an as thowtless as can be:
But yor muther's tornin' aad, an'ye knaa she's varry bad,
An' she dissent like te hear ye clash the door.*

- 2 Just see yor muthor there,** sittin' feeble i' the chair,
It's quiet that she wants te myek hor weel.
She's been yor norse thro' life, been yor guide in peace an' strife,
An' hor comfort ye shud study an' shud feel.

CHORUS

- 3 She once wes young an'** strang But bad health'll put foaks wrang,
An' she cannot beor the noise that once she cud.
She's as narvis as can be, an' whativor else ye de,
Ye shud study what ye think'll de hor gud.

CHORUS

- 4 So divvent clash the door** or myek ony idle stor,
For the stor'll only caase yor muthor pain:
As quiet as can be, de yor wark, an' let hor see
That ye'll nivvor give hor caases te complain.

CHORUS